

Curriculum Vitae



Name : **Dr. Atulkumar Parmar**
Date of Birth : 13 / 06 / 1977
Address : A-201, Shrifal Heights, Opp. Prominent Hotel,
(Residential) Kudasan. Ta. Dist. Gandhinagar. 382421.
Current Position : **Associate Professor and Head**
Department of English,
M. D. Gramseva Sankul,
Gujarat Vidyapith, Sadra
Gandhinagar, 382320.
E-mail : atulparmar@gujaratvidyapith.org,
atulparmar1977@gmail.com,

Academic Qualifications

Exam Passed	Board/University	Subjects	Year	Division/ Grade/ Merit.
Ph. D.	M. S. University of Baroda, Vadodara.	<i>Gujarati Dalit Writing: Questions of Narrative and Translation</i>	2015	
UGC NET	UGC New Delhi	English Literature	2005	Qualified for Lecturership
M.A.	M. S. University of Baroda, Vadodara.	English	2005	First, 60.15%
B.A.	M. S. University of Baroda, Vadodara.	English	2003	First, 65.25%

Contribution to Teaching

Courses Taught	Name of University /College/Institution	Duration
UG (B.A./B.Sc.)	Mahadev Desai Gramseva Mahavidyalaya, Gujarat Vidyapith, Randheja.	Since September 2006 onwards to September – 2021
B.A. English	Mahadev Desai Gramseva Mahavidyalaya, Gujarat Vidyapith, Sadra.	Since December 2016 onwards
M.A. English	Mahadev Desai Gramseva Mahavidyalaya, Gujarat Vidyapith, Sadra.	Since July 2017 onwards

Area of Specialization: Dalit Writing, Translation Studies, Subaltern Writing

Academic Programme and Courses Evolved

1. Designed Compulsory English curriculum for U.G. (B.A. and B.Sc.) programmes.
2. Designed Spoken English curriculum for U.G. (B.A.) programme.
3. Designed M.Phil and Ph.D. in English Coursework curriculum for Sadra campus.
4. Designed M.A. English curriculum for Sadra campus.
5. Designed B.A. English curriculum for Sadra campus.
6. Designed Business Communication curriculum for P.G. (M.B.A.) programme.

Involvement in Institute Development

1. Involved in establishment of Digital Language Laboratory at Randheja and Sadra campus for U.G. programme.
2. Involved in Sports activities as a Coach and Manager at Randheja campus.
3. Involved in N.S.S. camps as an active participant as well as organizer.
4. Involved in Padyatra as an active participant as well as organizer.

List of Publications

(A) Books Published: Four (4)

1. *Dalit Writing in India: A Critical Evaluation*. Ed., Jaipur: Paradise, 2015. ISBN: 978-93-83099-48-1.
2. *Gujarati Dalit Short Stories*. Trans. New Delhi: Shanti Prakashan, 2014. ISBN: 978-93-5070-153-9.
3. *Poet's Voice*. Trans. New Delhi: Himalayan Publishers and Distributors, 2013. ISBN: 978-93-81945-03-2.
4. *Let's Do Grammar (A Bilingual Grammar Workbook of English)*. (co-author). New Delhi: Yash Publications, 2012. ISBN: 978-93-81945-03-2.

(B) Article Published in Books: One (1)

1. "Interrogating Religion and Debunking Myths - An Analysis of Dalpat Chauhan's Plays and Poetry." *Exploring Fourth World Literatures Tribals, Adivasis, Dalits*. Ed. Raja Sekhar Patteti. New Delhi: Prestige Books. p. 172-80. 2011. ISBN No.: 81-7851-082-0.

(C) Articles Published in International/National Journals: Twenty Eight (28)

1. My article "Debunking Gandhian Philosophy in Chinu Modi's Novel *Kalo Angrej*" was published in *Sahityasetu* Continuous Issue-66, November-December 2021. E-ISSN 2249-2372. This is a Peer Reviewed journal and approved by UGC. Listed on no.172 in UGC CARE list group B. (Article for Professorship) 25
2. My article "A Kaleidoscopic Presentation of Dalit Life in Joseph Macwan's *Vyathana Vitak*" was published in *Sahityasetu* in Issue: 62, March-April 2021. E-ISSN 2249-2372. This is a Peer Reviewed journal and approved by UGC. Listed on no.172 in UGC CARE list group B. 25 (Article for Professorship)
3. "Gandhian Consciousness in Waiting for the Mahatma" was published in *Sahityasetu* in Issue: 58, July – August 2020. E-ISSN 2249-2372. This is a Peer Reviewed journal and approved by UGC. Listed on no.172 in UGC CARE list group B.

4. “Intertwining Myth and Politics: Shashi Tharoor’s *The Great Indian Novel*” was published in *Sahityasetu* in Issue: 57, May – June 2020. E-ISSN 2249-2372. This is a Peer Reviewed journal and approved by UGC. Listed on no.172 in UGC CARE list group B.
5. “*Hind Swaraj: An Anti-Extremist Text*” was published in *Sahityasetu* in Issue: 56, March – April 2020. E-ISSN 2249-2372. This is a Peer Reviewed journal and approved by UGC. Listed on no.172 in UGC CARE list group B.
6. “Chinua Achebe’s ‘The Madman’ and ‘The Sacrificial Egg’: A Postcolonial Perspective” was published in *Sahityasetu* in Issue: 54, November-December 2019. E-ISSN 2249-2372. This is a Peer Reviewed journal and approved by UGC. Listed on no.172 in UGC CARE list group B.
7. “Pannabhabhi: A Sinequanon Gujarati Short Story” was published in *Sahityasetu* in Issue: 53, September-October 2019. E-ISSN 2249-2372. This is a Peer Reviewed journal and approved by UGC. Listed on no.172 in UGC CARE list group B.
8. “Resisting Caste in Om Prakash Valmik’s *Joothan*” was published in *Sahityasetu* in Issue: 52, July-August 2019. E-ISSN 2249-2372. This is a Peer Reviewed journal and approved by UGC. Listed on no.172 in UGC CARE list group B.
9. “Caste and its Penetration: A Study of Bama’s *Karukku* and *Sangati*” was published in *Reaserch Guru* in Vol. 13 Issue: 1, June 2019. P.220-24 . E-ISSN 2349-266X. This is an International Peer Reviewed and Refereed journal with impact factor 4.018. UGC approved serial NO. 63726.
10. “Ashis Nandy’s *The Intimate Enemy: A Critique*” was published in *Sahityasetu* in Issue: 51, May – June 2019. E-ISSN 2249-2372. This is a Peer Reviewed journal and approved by UGC. Listed on no.131 in UGC CARE list group B.
11. “Aadibhashaonu Samvardhan ane Protsahan (Preserving and Promoting Indegenous Languages by Cedric Prakash SJ” was published in *Aadilok* in Issue: 3, May – June 2019.p. 16-18. P-ISSN 2250-1517.
12. “Unfinished Bridge” (Translated short story from Gujarati) was published in *Sahityasetu* in Issue: 50, March-April 2019. E-ISSN 2249-2372. This is a

Peer Reviewed journal and approved by UGC. Listed on no.131 in UGC CARE list group B.

13. "Anger of a Beautiful Woman" (Translated short story from Gujarati) was published in *Sahityasetu* in Issue: 49, January-February 2019. E-ISSN 2249-2372. This is a Peer Reviewed journal and approved by UGC. Listed on no.131 in UGC CARE list group B.
14. "Postmodern Canadian Fiction: Ondaatje's *The English Patient*" was published in *Scholarly Research Journal For Humanity Science & English Language* in Vol.4, Issue: 22, June -- July 2017. p. 5608-11. E-ISSN 2348-3083 & P-ISSN No.2349-9664. This is an International Peer Reviewed and Refereed journal with impact factor 4.44. This article is listed in Google Scholar. UGC approved serial NO. 48612
15. "*Things Fall Apart: A Postcolonial Study*" was published in *Scholarly Research Journal in Interdisciplinary Studies* in Vol.4, Issue: 31, May – June 2017. p. 5766-69. E-ISSN 2278-8808 & P-ISSN No.2319-4766. This is an International Peer Reviewed and Refereed journal with impact factor 6.177. This article is listed in Google Scholar. UGC approved serial NO. 45269
16. "Subaltern Poet of Protest: Namdeo Dhasal". *Vidyapith* (a peer reviewed quarterly research journal of Gujarat Vidyapith). Vol.II pg. 32-38. April - June 2017. ISSN 0976-5794
17. "The Politics of Translation in India: A Dalit Perspective". *Vidyapith* (a peer reviewed quarterly research journal of Gujarat Vidyapith). Vol.I pg. 32-38. Jan-March 2016. ISSN 0976-5794
18. "Feminine Aspects in Bapsi Sidhwa's *The Ice Candy Man*". *Scholarly Research Journal in Humanity Science & English Language* in Vol.II, Issue:XI, p. 2910-2915 Aug-Sep. 2015 E-ISSN 2348-3083 & P-ISSN No.2349-9664. This is an International Peer Reviewed and Refereed journal with impact factor 3.189. This article is listed in Google Scholar. UGC approved serial NO. 48612
19. "A Critical Reading of John Donne's Poetry". *Research Scholar* in Vol.3, Issue:III, August 2015. p. 95-99. ISSN No.2320-6101. This is an International Refereed e-journal of Literary Explorations with impact factor 0.998.

20. "Racism And Quest For An Identity As Depicted In Toni Morrison's *Song Of Solomon*." *Scholarly Research Journal in Humanity Science & English Language*. Vol. II, Issue VIII, February-March 2015. p. 2140-45. E-ISSN 2348-3083 & P-ISSN No.2349-9664. This is an International Peer Reviewed and Refereed journal with impact factor 1.795. This article is listed in Google Scholar. UGC approved serial NO. 48612
21. "Vedna ane Chetna Nirupati Ketleek Marathi Dalit Aatmakathao." *Hayati*. Vol. 72. March 2015. p.21-27. ISSN No. 2231-0282.
22. "Patriarchy, Feudalism and Colonialism in *Sunlight on a Broken Column*." *Scholarly Research Journal for Interdisciplinary Studies*. Vol. III Issue: XVI, January-February 2015. p. 2746-2756. E-ISSN 2278-8808 & P-ISSN No.2319-4766. This is an International Peer Reviewed and Refereed journal with impact factor 4.194. This article is listed in Google Scholar. UGC approved serial NO. 45269
23. "A Blend of Feminism And Post-Modernism: Kamla Das's Poetic World." *Scholarly Research Journal for Interdisciplinary Studies*. Vol. II Issue: XIV, September- October 2014. p. 2007-2012. E-ISSN 2278-8808 & P-ISSN No.2319-4766. This is an International Peer Reviewed and Refereed journal with impact factor 4.194. This article is listed in Google Scholar. UGC approved serial NO. 45269
24. "A Critical Evaluation of Gujarati Dalit Writing." *Scholarly Research Journal in Humanity Science & English Language*. Vol. I Issue V, August- September 2014. p. 697-705. E-ISSN 2348-3083 & P-ISSN No.2349-9664. This is an International Peer Reviewed and Refereed journal with impact factor 1.795. This article is listed in Google Scholar. UGC approved serial NO. 48612
25. "Myth and History in Dalpat Chauhan's Plays." *PARIPEX- Indian Journal of Research*. Vol. 3, Issue 8, August 2014. p. 40-41. ISSN: 2250-1991.
26. "Gujarati Dalit Sahitya ma Nari Chetna." *Hayati*. Vol. No. 64. June 2013. p.21-27. ISSN No. 2231-0282
27. Translated poem titled as "Amara Shwaso Megh Hoy Chhe" (Marathi Poet-

Pratibha Ahire). *Hayati*, Vol. 59. March 2012. p. 95. ISSN: 2231-0282.

28. Translated poem titled as “Nirvan no Aant” (Tamil Poet- Ku. Uma Devi).*Hayati*, Ahmedabad: Gujarat Dalit Sahitya Akademi. Vol. 59. March 2012. p.43.ISSN No.2231-0282

***List of Presented Papers in International/National Seminars/ Conferences/
Workshops/Webinars : Twenty Nine (29)***

1. 1. Presented a paper entitled “Conquering the Social Evils: A Study of Daxa Damodra’s *Savitri*” in an international conference on Literature, Social Sciences, Regional Studies and Management Practices” Organized by V. N. S. B. Ltd Arts and Commerce College, Vadnagar on 4-5 December 2021.
2. Presented a paper entitled “Can Education Empower Dalits Socially? : A Reading of *Waiting for Visa*” in an National Symposium on “Dr. Bhimrao. R. Ambedkar’s *Waiting for Visa* ” organized by Institute of Language Studies and Applied Social Sciences, Vallabh Vidyanagar held on 15th June 2020.
3. “T.S.Eliot nu Natyavivechan ane Kavyavivechan ma Pradan” in a National Seminar on “Poovanubandh” organized by Department of Gujarati, Gujarat University, Ahmedabad held on 3rd March 2020.
4. “Cultural Hybridity in Jhumpa Lahiri’s *The Namesake*” in an International Conference on “Diaspora Governance in International Relations: Opportunities and Challenges for India” organized by Centre for Diaspora Studies, Central University of Gujarat, Gandhinagar held on 10-11 February 2020.
5. “Portrayal of Women in Indian Cinema: A Feminine Quest” in an International Conference on “Media, Culture and Development: Issues and Perspectives” organized by Babasheb Ambedkar Open University, Ahmedabad held on 7-8 February 2020.
6. “Dislocated Women in Bharati Mukhrjee’s *Desirable Daughters*” in an International Conference on “Indian Diaspora: Emerging Issues and Challenges ” organized by Centre for Diaspora, P.G. Department of Sociology, Sardar Patel University, Vallabh Vidyanagar held on 21-22 December 2019.

7. “Locating Space in Bharti Mukherjee’s *The Tiger’s Daughter*” in an International Conference on “Migration, Diaspora and Development: An Indian Perspective” organized by Centre for Study of Diaspora, Central University of Gujarat, Gandhinagar held on 7-8 March 2019.
8. “*Sons and Lovers: A Psychoanalytic Study*” in the National Seminar on “Sahitya, Samaj Aur Tatvagyan” organized by GLS (Sadguna and B.D.) College for Girls, Ahmedabad, held on 8th February 2019.
9. “*Joothan – A Voice From the Margin*” in the National Seminar on “Samyak Sahitya: Aitihāsik Pariprekshya & Avadharna” organized by Samyak Sahitya Adhyaoak Sangh, Gujarati Dalit Sahitya Akademi, Ahmedabad and Ghanshyam Shaikshanik Sankul, Ambav held on 3rd February 2019.
10. “Social Conflicts in Girish Karnad’s *Nagamandala*” in a National Seminar on “Bhartiya Natya Sahitya ” organized by Mahila Arts College, Vidyanagari, Himmatnagar and Gujarat Sahitya Akademi, Gandhinagar held on 18th January 2019.
11. “Gandhian Concept of Indian Village: A Dalit Literary Perspective” in a National Seminar on “Gandhi and Time - Binding: Interface between Principles and Practices ” organized by Balvant Parekh Centre for GS and OHS, Vadodara & Institute of Policy Research and International Studies, The M.S. University of Baroda, Vadodara held on 23rd and 24th January 2018.
12. “Dr. B.R. Ambedkar’s Philosophy as Reflected in *The Prisons We Broke*” in the National Seminar on “Ambedkarite Literature and Marginalized Society” organized by Gujarati Dalit Sahitya Akademi, Ahmedabad held on 15th April 2017 and 16th April 2017.
13. “Questioning Dalit Patriarchy: The Case of Gavri in *Avadhav*” in the International Conference on “Language, Literature and Culture: New Horizons” organized by M. J. College, Jalgoan held on 6th and 7th January 2017.
14. “The Unbreakable Circle of Caste-Untouchability-Food-Culture: A Study of B.Kesharshivam’s Gujarati Autobiography *Purnasatya* ” in the International Conference on “Voices of the Oppressed and the Marginalised” organized by Municipal Arts and Urban Bank Science College, Mehsana held on 27-28 February 2016.

15. “Questioning the Hegemony: Ambedkarite Voice in Gujarati Dalit Poetry” in the National Seminar on “Influence of Ideology of Dr. B.R. Ambedkar on Marginal Literature on Occasion of 125th Birth Anniversary of Dr. Babasaheb Ambedkar” organized by Social Justice and Empowerment Department, Gujarat State, Gujarat Sahitya Akademi, Gandhinagar and Gujarat National Law University, Gandhinagar held on 30th and 31st January 2016.
16. “Translating the World of Dalit Women: A Study of Chandraben Shrimali’s Short Stories” in the National Seminar on “The New Millennium: The First Decade of Indian Writing in English” organized by Smt. S. R. Mehta Arts College, Ahmedabad, Gujarat from 6 February 2015 to 7 February 2015.
17. “Representing the Margins: A Study of Female Protagonists of Gujarati Short Stories” in the National Seminar on “Feminism in Contemporary Literature” organized by Anand Arts College, Anand, Gujarat on 12th September 2014.
18. “Dalit Movement in Gujarat and Gujarati Dalit Literature” in the National Seminar “Theorizing Movements: Literary, Social And Cultural” organized by at the Department of English, Faculty of Arts, The Maharaja Sayajirao University of Baroda from 24th March, 2014 to 25th March, 2014.
19. “The Concept of Home in *The English Patient*” in the International Conference on “The Impact of Social Changes on English Language & Literature: An Overview of Past 100 Years” organized by Lingaya’s University, Nachauli, Old Faridabad – Jasana Road, Faridabad, 121002, Haryana, from 7th February 2014 to 8th February 2014.
20. “The Politics of Translation in India: A Dalit Perspective” in the National Seminar on “The Role of Translation in the Age of Globalization” organized by S. D. Arts and B. R. Commerce College, Mansa, Gandhinagar, Gujarat from 20 July 2013 to 21 July 2013.
21. “A Journey from Margin to Centre: A Study of Gujarati Dalit Poetry” in a National Seminar on “Dalit Literature: Social and Literary Perspectives” organized by Department of English, Shree B. P. Brahmhatt Arts and M. H. Guru Commerce College, Unjha (North Gujarat) on 7th and 8th March, 2013.

22. “First Anti-Reservation Agitation (1981) and Dalit Writing” in the International Conference on “Literature and Marginality: Comparative Perspectives in African American Australian and Indian Dalit Literature” organized by School of Humanities, Indira Gandhi National Open University (IGNOU), New Delhi from 20th February 2013 to 22th February 2013.
23. “Questioning the Development of Gujarat: An Analysis of the Migrations of the Dalits” in the National Conference on “Social Development in Gujarat and India: Retrospect and Prospect” organized by School of Social Sciences Central University of Gujarat, Gandhinagar from 19th January 2013 to 20th January 2013.
24. “Amrit Lal Nagar Rachit *Nachyo Bahut Gopal* me Gram Vimarsh” in the National Seminar on “Swatantroyar Bhartiya Gram Tatha Hindi Ke Gram Kendri Upanyas” organized by Department of Hindi, Mahadev Desai Gramsewa Mahavidyalaya, Randheja, on 17th March 2012.
25. “Gujarati Dalit Sahitya ma Gram Chetna” in the National Seminar on “Gujarati Sahitya ma Gram Chetna” organized by Department of Gujarati, Mahadev Desai Gramsewa Mahavidyalaya, Randheja, from 17th February 2012 to 18th February 2012.
26. “Ambedkar in Pre and Post Independent India” in the National Seminar on “Sahitya ane Cinema ma Itihas nu Nirupan” organized by Mahadev Desai Gramsewa Mahavidyalaya, Sadra from 20th January 2012 to 22nd January 2012.
27. “Are Dalits still live on the Periphery in Gujarat?” in the International Conference on “Gujarat Society after Five Decades: Retrospect and Prospect” organized by Centre for Social Studies, Surat from 18th January 2012 to 20th January 2012.
28. “Candala and the Origin of Untouchability” in the Thirteenth National Workshop on “Perspectives on Caste and Gender in Early India” organized by Forum on Contemporary Theory, Vadodara. 02-05 February 2009.
29. “Gujarati Dalit Writing” in the National Workshop on ‘Region, Religion and Identity’ held at the Dept. of English, M. S. University of Baroda. 12-13 January

2009.

Participation in Orientation Programme/ Refresher Course/ Short Term

Courses/Workshops/FDPs/Webinars – 23

1. Participated in a National webinar on “Assessment and Accreditation Process of NAAC” organized by IQAC, Gujarat Vidyapith, Ahmedabad held from 27th August – to 29th August 2020.
2. Participated in a National webinar on “Adivasi Culture, Society, Development and Dreams” organized by Government Arts and Commerce College, Netrang held on 9th August 2020.
3. Participated in an International webinar on “Gandhi’s Legacy” organized by Gujarat Vidyapith Centenary Celebration, Ahmedabad held on 18th July 2020.
4. Participated in a National webinar on “Important Role of the NSS Volunteers in the Corona Pandemic Crisis” organized by Mahadev Desai Gramseva Sankul, Gujarat Vidyapith, Sadra held on 18th July 2020.
5. Participated in a State level webinar on “Impact of Population rise on the Environment” organized by Mahadev Desai Gramseva Sankul, Gujarat Vidyapith, Sadra held on 13th July 2020.
6. Participated in a Eight day National Faculty Development Programme on “NAAC Accreditation Framework: An Overview in Respect of New Guidelines” organized by Research Foundation of India, Smt. K.G. Mittal College of Arts and Commerce, Mumbai, Christian Eminent Academy, Indore and Shri Cloth Market Girls Commerce College held from 6th to 13th July 2020.
7. Participated in a National webinar on “Turn the Challenges to Opportunities: COVID – 19 Pandemics and Measures to Combat by Higher Education of India” organized by Ministry of Human Resource Development, Govt. of India, New Delhi, and NACC, Bengaluru held on 28st May 2020.
8. Participated in an Online Course on “Academic Ethics and Plagiarism” organized by Association of Pharmaceutical Teachers of India held on 19th May 2020.
9. Participated in a National webinar on “A Study of Pain and Resistance in the Poetry of Meenakandasamy” organized by Government Arts and Commerce College, Netrang held on 15th May 2020.

10. Participated in a National webinar on “MAKE INDIA” organized by J. Z. Shah Arts & H. P. Desai Commerce College, Amroli held on 14th May 2020.
11. Participated in a National webinar on “Cyber Crimes during Lockdown: Stay Safe in Cyber World” organized by J. Z. Shah Arts & H. P. Desai Commerce College, Amroli held on 11th May 2020.
12. Participated in a National webinar on “Techno-Culture and Literature” organized by Government Arts and Commerce College, Netrang held on 11th May 2020.
13. Participated in a National webinar on “Nation, Migration, Technology and Literature: A Covid 19 Perspective” organized by Dept. of English and Foreign Languages, Indira Gandhi National Tribal University, Amarkantak held from 8th May to 9th May 2020.
14. Participated in a National webinar on “Stree : Ek Svatanttra Ekai” organized by Government Arts and Commerce College, Netrang held on 5th May 2020.
15. Participated in a National webinar on “Use of ICT in Higher Education” organized by Government Arts and Commerce College, Netrang held on 1st May 2020.
16. Participated in a National webinar on “Indian Education 4.0” organized by J. Z. Shah Arts & H. P. Desai Commerce College, Amroli held on 28th April 2020.
17. Participated in a two day National level workshop on “Asprushyata: Aadhunik Bharat me Prachin Rog” organized by Hindustani Prachar Sabha and Gujarat Vidyapith, Ahmedabad held on 13th – 14th October 2018.
18. Participated in Workshop on “Capacity Building” Organized by IQAC, Gujarat Vidyapith and Mahadev Desai Gramseva Mahavidyalaya, Randheja at Mahadev Desai Gramseva Mahavidyalaya, Randheja from 11th June 2015 to 13th June 2015.
19. Participated in Seminar Organised by Akhil Bhartiya Hindi Sanstha Sangh, New Delhi and Gujarat Hindi Hindustani Prachar Samiti, Ahmedabad from 25th May 2015 to 27th May 2015.
20. Participated in UGC Sponsored Refresher Course in English at the Academic Staff College, Ahmedabad from 23rd February 2015 to 15th March 2015.
21. Participated in UGC Sponsored Short Term Course on Comparative

Course of Literature & Film at the Academic Staff College, Ahmedabad from 8th December 2014 to 14th December 2014.

22. Participated in UGC Sponsored Refresher Course at the Department of English, Faculty of Arts, The Maharaja Sayajirao University of Baroda from 18th February, 2011 to 10th March 2011.

23. Participated in UGC Sponsored Orientation Programme at the Academic Staff College, Rajkot from 19th November, 2007 to 16th December 2007.

Seminars / Workshops / Training Camps Organized

- Organized Two days workshop titled “Difficulties Faced by the Gujarati Students in Acquiring English Language” for the students of Randheja and Sadra Campus from 14-15 September 2009.

Television Talk Delivered

- Delivered a talk as an Expert on “Samajik Nyay” programme on 13th December 2013 In Prasar Bharti, Ahmedabad.

Administrative Work

- Worked as an Examination Coordinator in the academic year 2009-10.

Membership in Professional and other Bodies

- Life Membership in Forum on Contemporary Theory, Vadodara.
- Life Membership in *Hayati*, Gujarat Dalit Sahitya Akademi, Ahmedabad.

Board of Studies:

- Convener for M.Phil and Ph.D. Programme in English
- Convener for Major English for UG and PG Programme
- Convener for Compulsory English Programme for UG students

Examiner for P.G. M.Phil. & Ph.D. Programmes

- Worked as an external referee for the doctoral dissertation of Shri Vijaykumar D. Mangukiya, submitted to Maharaja Krishnakumarsinhji Bhavnagar

University, Bhavnagar on 12th July 2017.

- Worked as an external referee for the doctoral dissertation of Shri Shagufta H. Thakor, submitted to Maharaja Krishnakumarsinhji Bhavnagar University, Bhavnagar on 2nd July 2018.
- Research Supervisor in English in Gujarat Vidyapith, Ahmedabad.

Academic and NGO's Extension Activities:

- Involved in N.S.S. camps as an active participant as well as organizer.
- Involved in Padyatra as an active participant as well as organizer.